Read

PUBLICATIONS.

A NEW FARCE BY GEORGE ADE AT THE GARDEN.

Has, Neither Plot Nor Definite Purpose. but It Is Really Amusing—Speech of Explanation by Mr. Ade-He Wanted to Have Fun With the College Boy.

"The College Widow," a farcical play in four acts by George Ade, was produced last night at the Garden Theatre and cheered o the echo by a well drilled coterie of imitation college students in the balcony. In spite of this foolishness Mr. Ade's play will probably find considerable favor in the public mind, for it is really amusing, though it has neither serious plot nor definite

Mr. Ade said in the halting speech which he made after the third act. that it had been his intention to poke a little fun at the college man and yet to treat him as a human being. "The College Widow" satirizes the college man gently enough and is in the main thoroughly good natured. The few hits at college education sound earnest, but college education has stood a good many hard thrusts and will probably endure Mr. Ade's pecking.

The scenes in the play which will mostly amuse college men and their sisters, sweethearts and wives are those which depict the dance and the football game. Of course the action takes place in a very small college, where the president trots about among his boys, like the headmaster of a prep. school, and his daughter is the

of a prep. school, and his daughter is the principal college widow.

She it is who steals the crack half back from the opposing college and gets him to play for Atwater. Atwater—that is the name of this college, and its president is Dr. Witherspoon. Think of that, sons of old Nassau, and go to see what sort of a place it is. But the fellows wear Cornell colors; the place is somewhere near Columbus, and before the acts the orchestra plays "Boula, Boula."

But the dance, with its short rations of

umbus, and before the acts the driving of plays "Boula, Boula."

But the dance, with its short rations of faculty ice cream and its college chaperon, will please all the boys. And when Bolton makes a Poe run for 105 yards and wins the football match, and the fellows carry him on their shoulders and cheer, the house has a spasm and goes straight up into the ether. At any rate, it did last night. And that is about the size of Mr. Ade's play, which every one will wish to see at least once.

once.

The acting is quite equal to the demands of the drama. Frederick Truesdell was a solid looking Billy Bolton, the great half back, and Edwin Holt was excellent as his father, a fine self-made man who scouted at college education and sent his son to

at college education and sent his son to college just the same.

Dorothy Tennant as Jane Witherspoon the widow; Amy Ricard as Bessie Tanner the athletic girl, and Gertrude Quinlan as Flora Wiggins, a waitress, were admirable. All the other parts were well done, and some of the character sketches revived memories of the genius of Harrigan.

### EMBASSY DECLINES PASSES. So the Press Agent Is Worrying About the

International Effect of "Taps." The press agent for "Taps," at the Lyric Theatre, became alarmed last night. He imagined that the show was likely to bring about an international difficulty between this country and Germany. Of course he wouldn't have trouble like that arise for anything, so he sent a joint note to reporters to head off, if possible, the threatened strained relations. strained relations

strained relations.

According to the promoter of publicity for "Taps" the play in Germany displeased Emperor William.

"Now," said the press agent, "this antagonistic imperial spirit has spread to this country."

To back up this assertion, he made public wo letters of regret sent to the management by the secretary of the German Empassy at Washington and the German tonsul-General in this city. The Ambassador and Consul-General had been invited to witness the first performance. The press agent contends that these letters are curt and show a spirit antagonistic to the play. That from Consul-General Buenz says:

Thank you very much. I regret to be unable to attend the performance.

The German Embassy wrote: The Imperial Ambassador regrets that conditions are such at the Embassy that leither he nor any of his attaches can possibly attend the parformance of "Taps" at he Lyric Theatre, to which they had been tindly invited by Mr. Shubert. The press agent hopes that the interpre-tation he puts upon these letters, and which other people do not put on them, is a mis-

THE BUSY STAGE MANAGER. A Few Incidents in a Strengous Life Narrated by the Press Agent.

The press agent is responsible for the publication of these incidents in the life of Wallace Worsley, newly appointed stage manager of "Checkers." They are intended to show what a busy man a stage manager

He rehearsed the company on Saturday. superintended the evening performance, then took a cab to a dentist, had a raging tooth extracted and boarded the midnight train for Washington, where, on Sunday morning, he married Miss Julia Marie Tay-lor. He returned to New York the same night, conducted a "Checkers" rehearsal early the next morning and afterward went to the American League baseball grounds, where he put the "Checkers" team through a vigorous practice for their game with the "slee of Spice" nine, returning to the theatre to play his part in the evening.

It is further made known that Mr. Worsley seems to bear up bravely and Mrs. eems to bear up bravely and Mrs. Worsley s looking remarkably well.

### MME. NINA DAVID SINGS HIGH A Prima Donna With an Amazingly High

Voice Coming Next Month. Robert Grau, who last season offered the United States an opportunity to behold Adelina Patti in her great act of bidding farewell to the stage, will this year bring forward a prima donna who he says has the longest voice in the world. It begins at the second leger line below the treble clef and goes up to the fourth above. On a pinch it can pluck at notes up to the seventh leger line above. Music written for this voice looks like a four-track railway, and other contents.

colorature prima donnas gaze upon it Mme. Nina David—that is the singer's name—will make her debut here at Carne-gie Hall on the evening of Oct. 24. She will be assisted by Elaine de Sellem, contralto, Anton Hegner, 'cellist; Maurice Kauffman, violinist; G. W. Jenkins, tenor; M. Payans, flutist and an orchestra conducted by Mr.

### News of Plays and Players.

The new Pinero comedy which Charles Frohman is about to produce in London is to be called "The Wife Without a Smile." Sardou's "The Sorcerers," in which Mrs. Patrick Campbell will play Sarah Bernaardt's rôle, Zoraza, will come to the New Amsterdam Theatre on Oct. 10 for a limited angagement, following the Rogers Broth-

Alfred E. Aarons has engaged George C. Boniface and Albert Hart for the two leading comedy rôles in "A China Doll," the new comic opera by Harry B. Smith.

The theatrical managers at a meeting yesterday decided to celebrate the victories of the New York baseball team in the National League with a benefit at the New York Theatre on Oct. 2. The seats will be auctioned at the Polo Grounds on Thursday with Eddie Foy and Pete Dailey as auctioneers. Soniface and Albert Hart for the two

E. E. Rice will give a professional matinee of "Mr. Wix of Wickham" to-day, to which all his friends are invited.

"COLLEGE WIDOW" PLEASES WANDERING YACHT TURNS UP. Skipper Seaman Was Salling Around While Owners Wondered and Invoked Uncle Sam.

The United States District Attorney's office for a week has had minions of the law dodging about the shore of Long Island Sound watching for a long, low, rakish, 28-foot sloop commanded by Capt. Charles Seaman, and missing since Sept. 9. Her owners, Charles D. and Hamilton Ingersoll, had invoked the marine arm of the law to find her. It was all a mistake, though. The Flying Fish floats at anchor in New Rochelle harbor, and the United States has drawn off its minions.

A little more than a fortnight ago the Ingersolls ran up to Newport on the Flying Fish. On Friday, Sept. 9, they were ready to return. It was blowing a little, and they decided to run down to New London by train and have Capt. Seaman bring the vacht down to them there. He made an early morning start, and was due to arrive, with the brisk wind blowing that day, about 3 o'clock in the afternoon.

At 3 o'clock the Ingersolls were waiting At 3 o'clock the Ingersolls were waiting at the wharf, but no white 28-footer was in sight. They waited until dark, turned in at a hotel, and were down with the first crack of dawn. Still 1 c Flying Fish. When she hadn't shown up by night they got uneasy and telephoned to Newport. The yacht had left, all right. Next day Hamilton Ingersoll investigated in the direction of Watch Hill, and discovered that a yacht answering the description of the Flying Fish had been seen off that point on Friday. She was making good headway and appeared to be in no distress. The elder Ingersoll gave it up and returned to New York. Hamilton Ingersoll stayed until Monday night, when he, too, gave it up and went home.

and went home.

Charles D. Ingersoll thought it over. and the more he thought the queerer it looked to him. He ended by reporting the matter to United States District Attorney matter to United States District Attorney Youngs of Brooklyn, whose district em-braces the waters of the State of New York. In the harbors of Long Island a sharp lookout was kept for a 28-foot sloop painted white or any other color, and fly-ing the skull and cross bones, or any other

ing the skull and cross bones, or any other standard flag.

The Ingersolls were in New York city until Friday of last week. Then Hamilton Ingersoll went up to New Rochelle to visit N. B. Lawton. New Rochelle is the official home port of the Flying Fish. There, riding peaceably at anchor, was the Ingersoll yacht, in her old, familiar coat of paint.

Hamilton Ingersoll got a boat, rowed out and went aboard. Presently Skipper Seaman hove into view, pulling the yacht's tender and trailing a fishing pole.

"Where the blazes have you been?" yelled Ingersoll.

"Here," said the skipper. "I got in on Wednesday."

"Here," said the skipper. "I got in on' Wednesday."
"Why didn't you let us know?" said the

"Why didn't you let us know?" said the owner.

"Oh, I thought you'd show up after awhile," said the skipper.

He said that he didn't show up at New London on Friday, the 9th, because the wind was too high. According to his story, he had made port the following Monday night, just after Hamilton Ingersoll left for New York. So, finding his employers gone, he made for New Hochelle, where he arrived on Wednesday. Why he didn't telegraph to any one, the skipper said not.

#### MINISTER'S SON ARRESTED. Was Trying to Break Into a House in

Brooklyn-Brother, Aged 12, Escapes. Forrest Simonson, 17 years old, of 24 Huntington street, New Haven, Conn., who said he was the son of the Rev. Sever Simonson, formerly a Methodist clergyman in Brooklyn, but now a Christian Scientist, was arrested early yesterday morning while attempting to force an entrance into the house of Edward J. McCor-

morning while attempting to force an entrance into the house of Edward J. McCormack at 362 Clermont avenue, Brooklyn,
Forrest and his twelve-year-old brother, Stanley, came from New Haven three weeks ago. The two boys were trying to force the rear parlor window of the house when Thomas Place of 360 Clermont avenue heard the noise, He looked out of the window, and seeing the two boys quietly notified Mr. McCormack. With the assistance of several neighbors Forrest was captured. Little Stanley jumped over the fence and disappeared. Forrest was taken to the Classon avenue police station.

"My brother and I went to the theatre last night," he said, "and because it was so late we went into the yard and slept on the grass. This morning I woke up cold and hungry and thought the house was vacant. I intended to get into the house by the rear window simply to take a sleep and get warm. We had no intention of stealing anything."

Later on the boy confessed that he and his brother had run away from home because their father had threatened to put them in a reformatory. In Forrest's pocket were found several forged orders for groceries. The police believe that Forrest may have robbed several grocery stores in the Classon avenue precinct. He was held in \$200 bail on the technical charge of vagrancy. His twelve-year-old brother had not been found up to last night.

not been found up to last night.

AUTOS TOO BIG, M'ADOO SAYS. Time Their Size Was Limited-He May Ask the Aldermen to Consider It.

Police Commissioner McAdoo, who said several times recently that the big sightseeing automobiles were getting to be nothing but houses on wheels, remarked vesterday that he thought of asking the Board of Aldermen to limit the size of vehicles. Mr. McAdoo has said that owing to the size of some of the automobiles they "I have had some of them measured," said the Commissioner yesterday. One of them was II feet 10 inches tall and 7 feet 10 inches wide. It's time that they were regulated."

CHORUS FROM ELLIS ISLAND.

Steger and Fields Have Been Seeking the Unsophisticated and Have Got It.

Two young men in the latest effects in brown suitings and pin-dotted shirts have been going about among the German immi-grants at Ellis Island looking them over with hungry eyes. Whenever they found a young and blond German girl they looked her over in a most shameless fashion. Often the unsophisticated fraulein who had been warned by placard to beware of bunco men, would take a tight grip of her little red bundle and flee to the furthest

bunco men, would take a tight grip of her little red bundle and flee to the furthest corner of the pen. Now and then the shorter man would say:

"She'll do, Lew." Then an immigration official would bring the candidate forth and she'd come back grinning as though her fortune were already made.

The men of mystery were Julius Steger and Lew Fields, and they were picking out six German immigrant girls to do a canoe for the Lew Fields Theatre. Fields had the idea. He wanted them just as they came from the old country, no chorus girl proposition. "Unspoiled and unsophisticated is the way we want 'em," said Steger.

They've found their girls and got them corralled in a boarding house uptown, whose address is a mystery. A special guard watches them night and day to see that no chorus girl breaks in and spoils 'em or sophisticates 'em. The girls are getting ten a week in advance and sending home \$9.90.

"And they're corkers" said Lew Fields

"And they're corkers," said Iew Fields last night, "We'll show 'em, clothes and all, just as they landed. No more merry girls in our chorus. Us for blue-eyed in-

Just now the six frauleins are falling over their feet learning a wooden shoe dance which is expected to depopulate the theatres where they still cling to bold, sophisticated

chorus girls. Yale Music for Miss Anglin's New Play. Prof. Horatio W. Parker of Yale will write the incidental music for Margaret Anglin's new play "The Eternal Feminine. Frank L. Perley contracted with Prof. Parker yesterday to furnish twelve musical numbers, including overture, internezzo, Greek chorus and a dance of bacchantes. It will be Mr. Parker's first work in dramatic

Secreta hubong-day coinied on by a man with I was after Little Meanurables, one of Berchennis has covered to be co

PUBLICATIONS

"UNUSUALLY STRIKING SITUA-TIONS ABOUND." William H. Crane, whose presentation of "Business is Business" has won the unanimous and unstinted praise of the



William H. Crane.

critics, writes: "I have read 'In the Bishop's Carriage' with a great deal of interest. It is a most pleasing novel, in which unusually striking situations abound. Perhaps we might care more for Nance Olden if she was at times just a little better at heart, but she makes interesting reading as it is, decidedly interesting."—William H. Crane.

### PROF. HARRY THURSTON PECK, OF COLUMBIA UNIVERSITY,

AS AN AUTHORITY. "Altogether 'In the Bishop's Carriage' is a book to read and to remember. It should rank with the very best of those which the year has so far given us."—Harry Thurston Peck.

NEW BOOKS.

### A Romance of Primitive Man.

Doubtless it had to come. In the scurry of story tellers for historic settings some one was bound to alight on prehistoric man. Mr. Gouverneur Morris introduces him to romance in a little book called without rhyme or reason "The Pagan's Progress" (A. S. Barnes & Co.) The inspiration is clear enough; if it had not been for Mr. Kipling's "Just So Stories" the book would probably have been different both in subject and style; but Mr. Morris has been helped, too, by prehistoric caricaturists and by some reading on primitive marriage

There is nothing pagan about his characters. They have barely evolved from the ape state and are inventing primeval weapons. It is only toward the end that his hero invents fire, so that there is no question of theology or even of explicit mental processes. What conversation occurs is for the sake of putting Mr. Morris's ideas of what those creatures might have thought into comprehensible form. At the start he deals with the problem he has set himself ingeniously and well. We have two marriage ceremonies in which the lady is clubbed over the head by her fiture lord, and in one case we have the bargain with the father and the fight for the fair one between the intending suitors. It is a pity that in the last love affair Mr Morris should drag in modern sentiment; there are thousands of years between that and his barely anthropoid apes. He seems here to approve of the sentimental school of natural history, which is muddling the brains of kind hearted people. Apart from this, his book will be found entertaining. The man who drew the first arrows has some touch of the quality of that walked his lone," and will make the reader forgive the smile that disappears once for all from the face of primitive man because his affections are blighted, and the general nightmare character of the conclusion. The volume is printed in the large type of first readers, and the illustrations, though well meant, seem to lack the prehistoric touch. Romancers will welcome the enlargement of their sphere of action.

Mr. Affalo on Morecco. Of all the lands known to civilization what is now Morocco has always been the most independent. Even the Romans could not wholly tame them, and the Berbers have managed to do pretty nearly as they pleased through all the changes of history The northwest corner of Africa, so far practically untouched, seems likely before long to become the field for European aggression, and whether England or France or some other Power undertakes the conquest the fight is likely to be long and stubborn. A man thoroughly well informed about the country, Mr. Aflalo, in "The Truth About Morocco" (John Lane, The Bodley Head), though his book is intended chiefly as a political argument, tells a great many things about Morocco which it will be hard to find elsewhere.

Mr. Afialo's book, with the arguments contained in it, was reviewed at some length in THE SUN recently by Mr. Ion Perdicaris, who also knows a lot about the country. Interesting as the political situation is that has been brought about by the recent Anglo-French agreement, against which Mr. Aflalo inveighs, it is the description of the resources of the land, of its politics and commerce, of which he can speak at first hand, that will attract the reader. The author writes vividly and eloquently. Mr. R. B. Cunninghame Graham for some reason has been asked to write an intro-

It is interesting to note that Mr. Perdicaris's suggestion that the United States should step in at Tangier, so as to prevent the clash of European jealousies in Morecco, has been taken up seriously in Germany and is being held up as another instance of the danger to which Europe is exposed by the "American" peril. Mr. Afialo has written a notable book on a little under-

#### stood subject. Another Graustark Love Tale.

So long as there must be historical romance, and we regret to say that the beginning of the book season gives no indication that a change has come over writers, we confess to preferring the school to which Mr. George Barr McCutcheon belongs to those which take themselves more sol emply and exactly. The Graustark of Mr. McCutcheon's invention frankly does not and cannot exist anywhere; there is no use of thinking of probability or possibility in anything that may happen. The simple recipe of mixing a few fairly matterof-fact Americans with as absurd court regulations and intrigue as the author can devise in a hurry, and to keep stirring them all so fast that the reader has no chance to stop and think, works very well. In "Beverly of Graustark" (Dodd, Mead & Co.) we have a young woman of the

## GEORGE HARVEY'S POLITICAL COMMENT

## in HARPER'S WEEKLY

Mr. Roosevelt's Masterful Letter of Ac-

His Challenge to Judge Parker A Broad, Handsome Claim Attitude of the Managing Journalists The Question of Expenditures
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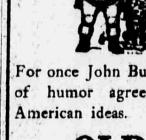
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and as though we were still in the first days of the world's existence, I envied the gladness of his certainty." The philosophy of this may be a trifle absurd, but there is a good bit of observation of the dog in it.

Waldorf Case Winds Up With Petty Larceny

Plea. James Reilly, a former ibeliboy of the Walderf-Asteria, who was brought back waldori-astoria, who was brought back from Chicago early this month charged with stealing rings worth \$300 from Charles A. Henderson, pleaded guilty before Re-corder Goff yesterday of petit larceny and was remanded for sentence.

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LAST WEEK. IN THE STREET SINGER.

Maurice Maeterlinck's short essay "Our Friend the Dog." which, after appearing in magazine, formed part of a volume of miscelianies published recently, unless we are mistaken, is printed all by itself in a little AMUSEMENTS. colume with illustrations and decorative borders. Dogs' heads are discernible in these, but we should say the rage would be much handsomer without the borders. It is from a bull terrier that M. Maeterfinck generalizes about dogs. We wonder if he ever really loved a dog. When he ACADEMY OF MUSIC. 14th St. & Irving Place 24 MONTH. ALWAYS CROWDED.

talks of bees, for instance, there seems to CHECKERS Thos. W. e more feeling and sincerity. At any rate he does seem to understand a dog's love for a man, and to write pleasantly and brightly about it. Though he philosophizes, it is observation and not sentimentality article To quote his closing words: When I saw him thus, young, ardent and believing, bringing me, in some wise

wonderstruck, as though he had been the

her money's worth of excitement from

her European trip, besides landing a hus-

band. There are as many transforma-

tions as in a pantomime and very noble

sentiments are expressed in vigorous lan-

guage. Those who enjoyed Graustark will enjoy this book, too. It is adventure

run mad and does not pretend to be any-

Maeterlinek Decorated.



For once John Bull's sense of humor agrees with

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